Generation of	Ideas ART					
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Colour	Communicate	Describe	Colour mixing	Colour mixing	Improve	Digital mood
Explore	Explore	Discuss	Layering	Layering	Practice	board
Pattern	Describe	Explore	Palette	Palette	Refine	Montage
Play	Share	Investigate	Sketchbook	Sketchbook	Sketchbook	Mood board
,	Compose	Sketch	Translucency	Translucency	Sketching	Colour
	Discuss	Colour	Watercolour	Watercolour	Technique	From
	Imaginative	Pattern	paint	paint	·	Observation
	Unique	Form	Observe	Colour		Pattern
	·	Shape	Sketch	Combine		Shape
		Visual element	Describe	Shade		Discussion
			Motif	Sketch		Experimentation
			Colour swatch	Tone		Exploration
			Information			Information
			Observational			Inspiration
			drawing			Research
			Perspective			
			Study			
			View point			
Compare and C	ontrast ART					
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Compare	Colour	Colour	Colour	Colour	Compare	Analysis
Photograph	Different	Composition	Colour family	Colour family	Visual element	Colour
Same	Same	Different	Colour theory	Colour theory	Line	Compare
Different	Similar	Man-made	Comparison	Comparison	Shae	Composition
	Composition	Natural	Different	Different	Impact	Effect
	Detail	Object	Effect	Effect	Material	Meaning

Expression	Observe	Evaluate	Evaluate	Meaning	Technique
Observe	Similar	Mood	Mood	Opinion	Theme
Shape	Texture	Similar	Similar	Texture	Preference
	Form	Contrast	Composition	Brushstroke	Style
	Inspiration	Detail	Technique	Colour	Message
	Scale	Style	Viewpoint	Effect	Abstract art
	Background	Accurate	Contrast	Emotion	Abstraction
	Composition	Bold	Form	Feeling	Analyse
	Foreground	Botanical art	Purpose	Study	Distortion
	Object	Bright	Shape	Subject matter	Line
	Observe	Characteristic	Theme		Shape
	Pose	Compare	Visual element		
		Complementary			
		Digital			
		Graphic			
		Harmonious			
		Illustrative			
		Line drawing			
		Palette			
		Ridged			
		Rough			
		Same			
		Scientific			
		Simplified			
		Smooth			
		Spikey			
		Style			
		Texture			
		Traditional			

Malleable materia	als ART		Vintage watercolour			
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Clay Cut Mould Pattern Flatten Pinch Press Shape Texture Roll Squeeze	3 D Form Layer	Clay Dough Imprint Malleable material Pattern	3D clay Coil Form Roll Sculpture Slip	3D form Clay Pinch Roll Score Sculpt Sculpture Smooth	Cast Clay Flatten Imprint Mould Piece mould casting Plaster Press Push Silicone Tissue paper Low relief sculpture Relief sculpture sculpture	3D form Carve Sculpture Soapstone
Paint ART Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Colour mixing Primary colours Blue Yellow	Primary colours Secondary Colours Colour mixing	Primary colours Red Blue Yellow	Analogous colour Colour family Colour theory Colour wheel	Analogous colour Colour family Colour theory Colour wheel	Impressionist Atmosphere Black White	Impressionist Black White Colour
Red	Colour wheel				Colour	Colour theory

Paint	Red	Secondary	Complementary	Complementary	Colour theory	Darkness
Paintbrush	Blue	colours	colour	colour	Darkness	Effect
Roller	Yellow	Purple green	Cool colour	Cool colour	Effect	Grey
Decorate	Green	orange	Warm colour	Warm colour	Grey	Hue
	Purple	Colour wheel	Feeling	Feeling	Hue	Landscape art
	Orange	colour mixing	Hue	Hue	Landscape art	Light
	Hue	Hue	Mood	Mood	Light	Lightness
	mix	Mix	Primary colour	Primary colour	Lightness	Mixing palette
		Multicoloured	Secondary colour	Secondary colour	Mixing palette	Shade
		pattern	Tertiary colour	Tertiary colour	Shade	Shadow
					Shadow	Tint
					Tint	Tone
					Tone	Sketchbook
					Sketchbook	Vibrancy
					Vibrancy	Element
					Expressionism	Form
					Complementary	Line
					colours	Pattern
					Contrasting	Replica
					colour	Texture
					Cool	visual
					Expressive	
					Intense	
					Mood	
					Non- naturalistic	
					Primary colour	
					Secondary colour	
					Sombre	
					Textural	

Printing ART Reception Colour Handprint Pattern	Year 1 Paint Palette Print Printmaking Roller Collagraph Collagraph block Colourway	Year 2	Year 3 Block Carve Ink One colour print Reduction Relief Two colour print Design	Year 4 Block printing Ink Print Printing tray Roller Wooden print block	Vibrant Warm Year 5 Overlay Text	Year 6 Ink Paint Print Printmaking Stencil Stencil print Stencilling technique
	Ink Line Shape Textural material Texture		Ink tray Lino Lino print Printmaking Roller Single unit print Tool			1.00.1111111111111111111111111111111111
Significant people	artwork and movem	nents ART				
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Beach scene by Edgar Degas Rhyl sands by	Blue Marilyn by any Warhol My	Baroque Cubism Dutch	Beaker culture Coming out of	A meadow in the mountains: Le Mas de \Saint-	Shang dynasty Bronze Casting	Another call from Africa by Turgo Bastien
David Cox	grandparents, my	Golden age Expressionism	school by LS Lowrey	Paul- Vincent Van Gogh	Taotie relief Pablo Picasso	Forever free by Edomina Lewis

The beach at	Parents and me	Fauvism	Coming from the	Mountains at	Remrandt	Nelsons ship in a
Trouville by	by Frida Kahlo	Mannerism	mill by LS	Callioureby	Harmenszoon van	bottle by Yinka
Claude Monet	Portrait of Dora	Pop art	Lowrey	Andre Derain	Rijn	Shonibare
View of the	Maar by Pablo	Post-	Family group by	Road before the	Ai Weiwei	No woman, no
Collioure (the	Picasso	impressionism	LS Lowrey	mountains,	Andy	cry by Chris
Tower) by Henri	Portrait of	Renaissance	Going to work by	Sainte-Victoire	Goldsworthy	Ofill
Matisse	Gerda by Ernst	Modern art	LS Lowrey	by Paul Cezanne	Art instillation	Peters Sitters 3
Laura Wall	Ludwig Kirchner	Still life	The arrest by LS	Tahitian	Artist	by Hurvin
	Self portrait as	Hans Holbein the	Lowrey	mountains by	Sorrow of the	Anderson
	a Tehuana by	younger		Paul Gaugin	king by Henri	Students aspire
	Frida Kahlo	Portrait	LS Lowrey	View of Toledo	Matisse	by Elizabeth
		Portraiture	Artist	by El Greco	Merz pictures by	Catlett
			Industrial urban	Wanderer above	Kurt Schwitters	The banjo lesson
			landscape	the sea of fog by		by Henry Ossawa
				Casper David		Tanner
				Friedrich		The Fontenelles
				Landscape		at the poverty
						board by Gordon
						Parks
						The Harp by
						Augusta Savage
						Vanishing Point 7
						by Barbara
						Walker
						The Enchanted
						Owl by Kenojuak
						Ashevak
						David Ruben
						Piqtoukun

Creation ART						Inuit Art Inuit community Jessie Oonark Karroo Ashevak Pitseolak Ashhona Anthony Gormely Chris Jordan Edith Meusnier John Akomfrah Olafur Ellasson Abstract art Cubism Orphism Pablo Picasso Robert and Sonia Delaunay
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Artwork	Collage	Compose	Base colour	Base colour	Composition	Composition
1	_	Create	Colour	Colour	Detsil	Detail
Drawina	Design					
Drawing Painting	Design Explore	Medium	Composition	Composition	Fantasy	Fantasy

Pattern	Texture	Sketch	Pattern	Pattern	Horizon	Horizon
Curvy		Line	Shape	She	Landscape	Landscape
Shape			Space	Space	Perspective	Perspective
Smooth			Template	Template	Real	Real scale
Straight			Visual element	Visual element	Scale	Sketch
Zigzag			Form	Landscape	Sketch	Sketchbook
Choice			Pattern	Line	Line drawing	Adaptation
Creation			Sculp	Proportion	Sketchbook	Change
L			Shape	Sketch	Continuous line	Design
			Sketch	Clay	drawing	Reflect
			Motif	Join	Explore	
			Position	Roll	Instruction	
			Imagination	Score	Method	
			Observation	slip	Preliminary	
			Photograph	·	sketch	
			Preliminary		Subject matter	
			sketch		Technique	
			Scene		Visual element	
			Simple sketch		Discussion	
			Angle		Exploration	
			Botanical art		Abstract	
			Detail		Photo collage	
			Illustration		Pictorial	
			Line		surrealism	
			Size			
			Technique			
			Texture			

Landscapes ART	-					
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Land			City	Atmospheric	Cityscape	Cityscape
Landscape			City scape	perspective	Coastal	Coastal
Scene			Town	Landscape	landscape	landscape
Sea			Urban landscape	Scenery	Fantasy	Colour
Seashore			·		landscape	Depth
Seaside					real landscape	Fantasy
Sky					colour	landscape
					depth	Horizon
					horizon	Landscape
					landscape	Light
					light	Mid space
					mid space	Middle ground
					middle ground	Outline
					outline	perspective
					perspective	Real landscape
					scale	Scale
					shade	Shade
					sky	Sky
					tint	Tint
					tone	Tone
Natural ART						
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Beach glass	Loose part	Natural	Imprint		Black and white	Environmental
Driftwood	Motif	Natural form	Pattern		photograph	art
Found object	Transient	Nature	Colour		Colour	Land art
Pattern		Form	Form		photograph	Meaning

Pebble		Lower	Nature		Composition	Message
Shell		Flower sculpture	Botanical		Contrast	
Stone stack		petal	Fern		Flower	
Seaweed			Frond		Form	
Leaf			Fruit		Fruit	
Natural			Natural form		Leaf	
materials			plant		Light	
Pine cone			•		Natural form	
Seed					Natural object	
					Pattern	
					Photography	
					Shadow	
					Shape	
					Shell	
					Texture	
					Tone	
					Vegetable	
					Earth art	
					Colour	
					Earthwork	
					Land art	
					Local	
					environment	
					Natural material	
					Visual element	
Human form ART						
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Body part	Collage	Portrait	Abstract		Expressionist	Portrait

Human body Pose Eye face feature Hair Smile	Expression Feature Portrait Self-portrait	Pose Posture	Figurative Human figure Human form Manikin Photography Pose Sculpture Unposed		Expression Facial feature Portrait Portraiture Self portrait	
Pencil, Ink Charco	al and Pen ART					
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Observational	Bumpy		Cross hatch	Cross hatch	3D form	Shape
drawing	Curved		Hatch	Hatch	Contour line	
Observe	Dark		Line	Line	Cross hatch	
Feature	Dotty		Shade	Shade	Detail drawing	
Draw	Hard/soft		Sketch	Stipple	Form	
Line	pencil		Charcoal	Tone	Hard pencil	
Pattern	Jagged		Detail	Autonomy	Ink	
	Light		Figure drawing	Circle	Ink wash	
	Line		Light	Detail	Light	
	Pen		Scribble	finish	Line	
	pointed		Shading	Hard pencil	Mark	
	Round		Shadow	Soft pencil	Marker	
	Shape		Sketchbook	Outline	Outline	
	Spiral		Smudge	Realistic	Pen	
	Straight		Technique	Shading	Scribble	
	Thick			Shape	Shade	
	Thin			Simplistic	Shading	
	Wavy			Sketchbook	techniques	

	Zig zag			Triangle	shadow sketch smudge soft pencil stippling	
Paper and Fabric						
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Collage		Bumpy rough			Casting	
Collage materials		Shiny			Paper casting	
Cut		Smooth			Abstract	
Glue		Surface			Collage	
Join		Texture			Colour	
Scissors		Wrinkly			Decoupage	
Shapes					Figurative	
Stick					Fold	
Decorate					Layer	
Attach					Marbling	
Fabric					Mould	
Paper					Origami	
Wool					Paper	
Fur					Papercraft	
Shinny					Papier-mache	
Glitter					Pulp	
					Quilling	
					Stick	
					Stitch	
					Surreal	
					Texture	
					Thickness	

Evaluation ART	•					
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Evaluate	Evaluate	Discussion	Discussion	Discussion	Discussion
	Dislike	Practice	Evaluate	Evaluate	Evaluate	Evaluate
	Like	Success	Feedback	Feedback	Feedback	Feedback
	Practice	Analyse	Improve	Improve	Improve	Improve
	Success	Different	Written review	Written review	Discussion	Progress
	Feedback	Dislike	Technique	Compare	Forum	Reflect
	Imaginative	Like	Adapt	Describe	Reflect	Change
	Unique	Similar	Aspect	Challenge	critique	Result
	Discuss	Discuss	Finished piece	change	Improvement	Adaptation
	Communicate	Improve	Successful	Constructive	Success	Reflection
	Compose	Feedback	Talk	feedback	Approach	
	Explore		Examine	Effective	Idea	
	·			Success	Method	
					Compare	