



## Music Curriculum Vocabulary

Performing					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Pulse	As Y1+	As Y1-Y2+	As Y1-Y3+	As Y1-Y4+	As Y1-Y5+
Sound	Octave	Conductor	Posture	Breathing	Ostinati
Voice	Diction	Gestures	Audience	Count/ing	Ostinato
Vocal	Part	Direct	Sustained sound	Setting tempo	
Instrument	Ostinato		Fade/ing	Solo	
Sing/ing			Third part	Group	
Chant/ing			Vocal		
Clap			Instrumental		
Tap			Harmony		
Rhymes					
Unison					
Tune					
Melody					
Intervals					
Start					
Stop					
Mime					
Perform/ing					
Pitch drone					

Composing and Improvising					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Words	As Y1+	As Y1-Y2+	As Y1-Y3+	As Y1-Y4+	As Y1-Y5+
Rhyme	Composition	Notation	Soundscape/s	Verse	Major
Clap	Topic/theme	Staff (musical notation)	Descriptive	Chorus	Minor
Play	Timbre/s	Texture	Atmospheric	Intro	Pentatonic
Rhythm	Effects	Texture	Binary	Outro	Scale pattern
Rhythmic patterns	Beginning	Crotchet	Ternary	Scale	
Movement	Middle	Quaver	Complex	Leap	
Notation	End	Minim		<i>Children name note names</i>	
Graphic (notation)		Semibreve			
Beat		Improvise			
		4-bar rhythms			
		Part			

Aural awareness and Theoretical Knowledge					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Copy	As Y1+	As Y1-Y2+	As Y1-Y3+	As Y1-Y4+	As Y1-Y5+
Rhythm	Timbre	Memory	Conventional	Verse	Through-composed
Rhythmic patterns	Groups of instruments	Meters (etc 3 time, 4 time)	(notation)	Chorus	Differences
Pitch	Melodic shape			Rondo	
High	Melodic patterns			Variation	
Low	Imitation			12-Bar Blues	
Smooth	Call and Response			Aural/ly	
Short	Articulation/s			Metres	
Long					
Detached					
Tempo					
Fast					
Slow					
Dynamics					
Loud/er					
Soft/er					

Reflecting and Evaluating					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Perform Performances Feel Music Sounds Pulse Beat Rhythm Pitch	As Y1+	As Y1-Y2+ Composers Inter-related Dimensions Effects Mood Musicians	As Y1-Y3+	As Y1-Y4+ Musical Devices Canon Ostinato Repetition Sequence Culture/s Tradition/s Genre	As Y1-Y5+ Connections Comparisons