

Music development plan summary: Springcroft Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	January 2025
Name of the school music lead	Stephen Drew
Name of school leadership team member with responsibility for music (if different)	Stephen Drew
Name of local music hub	The Music Partnership – Entrust Music Service, Staffordshire
Name of other music education organisation(s) (if partnership in place)	Laura Pritchard – Curriculum Music

	<p>Entrust Music Service, Staffordshire – instrumental lessons</p> <p>Jason Bromfield Music – Guitar instrumental lessons and rock band</p> <p>Pat Mair – Piano instrumental lessons</p>
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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>Springcroft Primary School holds the teaching of Music and Arts in high esteem and champions the equitable teaching of high-quality music to all children regardless of need.</p> <p>Our music curriculum is delivered by a qualified music specialist curriculum teacher, Mrs Laura Pritchard. Curriculum music lessons are part of our core offer at Springcroft. Our curriculum is bespoke to the children of Springcroft and has been built progressively by a music specialist which allows all children to explore children to explore a range of musical genre through four elements; listening, instrumental, improvisation and composing.</p> <p>Lessons consist of a range of learning opportunities:</p> <ul style="list-style-type: none"> • Listening – exploring a range of musical styles and genres from around the world and from different periods of music. This includes visually watching performances both via the internet and more importantly through visiting local concert venues to watch live performances such as the Halle Orchestra at the Victoria Hall in Stoke on Trent. • Whole class instrumental teaching facilities children to utilise their voice or individual instruments (percussive instruments, recorders and ukuleles) and enable children to begin to read music progressively from a stave in addition to exploring improvisation and more formal composition methods. • Improvisation provides children with the freedom to sing or play instruments to explore their own creative talents.

- Composing facilitates opportunity for children to work individually and as both a small and large group to make music together.

Curriculum lessons are weekly for all children:

- EYFS/KS1 – 30 minutes per class
- KS2 – 45 minutes per class

We work closely with our local high school music department and the Blythe Bridge cluster of schools to ensure that our children leave Springcroft ready to access the music curriculum at KS3.

Alongside our music curriculum, we also offer a broad and expansive opportunities for extra curriculum musical experiences.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of core music curriculum, we offer a range of musical opportunities both inside and outside of Springcroft.

In school, we offer weekly:

- KS1 choir
- KS2 choir
- Whole school choir
- Rock band(s)
- Annual Talent Show
- Guitar instrumental lessons
- Upper and lower strings instrumental lessons (violin and cello)
- Brass instrumental lessons (cornet and trumpet)
- Woodwind instrumental lessons (flute, clarinet and alto saxophone)
- Percussion lessons (drums and hand percussion)
- Piano keyboard lessons
- Vocal lessons

Individual instrumental lessons are taught throughout the school day based on peripatetic music teachers' timetables. Lessons are taught individually or grouped into small groups based on ability in a designated music room. Children work through the graded syllabus of national accredited music examinations. These lessons are delivered by Entrust Music Service in collaboration with The Music Partnership.

Instrumental tuition is paid for by parents. There is no cost to children and families for instrumental hire.

Over the last year, we have created a dedicated space for the teaching of music lessons, which has high-quality displays and is a sanctuary for pupils to express their creativity.

Beyond Springcroft, we form together with children and staff from the Blythe Bridge Cluster to form an orchestra bi-annually with peers at Blythe Bridge High School who support, encourage and mentor younger musicians. Additionally, our children perform in bi-annual Sound Foundations concerts at a local theatre, perform at local retirement and nursing homes and are encouraged to join the Moorlands Music Centre to develop their ensemble playing and meet new peers.

All children wishing to learn an instrument or join an ensemble at Springcroft can do so regardless of age or any other factors. Parents are encouraged to speak to the school if they can see personal barriers that may prevent their children from accessing musical experiences in school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

To further enhance our children's exposure to music from around the world and various musical genres and styles, Springcroft offers a range of music opportunities.

Assemblies offer a chance to share, discuss and perform music, and as well as trips to local theatres and concert halls to see professional performances.

All children in Springcroft are given the chance to perform in a show hosted by the school. Traditionally, EYFS and KS1 perform at Christmas, LKS2 perform at Easter and UKS2 perform in the summer. These are performed a number of times and we welcome our parents and local community in to enjoy these performances.

As the children get older, additional roles are taken on by the children in the school around stage production, lightening, sound effects and set design.

Additionally, we welcome a touring Shakespeare company into school every year who perform a classic, and then complete class workshops with all our children. These are always fabulous days, and we support the children's understanding of the chosen Shakespeare play through sharing the text and understanding the story in all classes prior to performance. Year 6 also take part in and perform a "Play in a Day" each year.

Our whole school visit the Pantomime each year, watch drama in the round and watch live performances such as the Halle Orchestra at the Victoria Hall in Stoke on Trent.

These opportunities ensure that all pupils have the opportunity to experience watching professional, live performances.

Formal and informal classroom music making is shared with parents/carers via Class Dojo, via ParentMail communications and on our school website.

In the future

This is about what the school is planning for subsequent years.

Our vision for music development at Springcroft we aim to develop a music curriculum which empowers all teachers, both specialist and non-specialist to deliver high-quality lessons in which pupils can achieve their potential. This will be achieved by September 2025. In 2024-2025 we will audit our musical resources and invest in strengthening our resources. In future years we aim to achieve Music Mark membership.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.