



Springcroft Primary School Wider Curriculum Long Term Basic Overview:

Autumn Term
Spring Term
Summer Term

*NB Science units in KS1 may run across/through the terms. See Y1/Y2 medium term plans.

		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Science	Seasonal Changes	Everyday Materials	Materials	Light	Animals, including humans	Forces	Living things & their habitats
				Forces & Magnets	Sound	Earth and Space	Evolution and Inheritance
		Animals, including humans	Animals, including humans	Rocks	States of Matter	Properties and changes of materials	Electricity
			Plants	Plants	Electricity		Animals, including humans
		Plants	Plants	Plants ctd	Electricity ctd	Living things & their habitats	Animals, including humans
			Living Things and their Habitats	Animals, including Humans	Living things and their habitats	Animals, including humans	Light

<u>Geography</u>	The UK & local area	Seas & oceans The Equator The Poles Non-EU country (Somalia)	Counties and cities of the UK	North & South America	Time zones Ordnance Survey Map Skills	Global Trade Natural Resources
	The UK & London	The coast	Earthquakes and volcanoes	River Study Mountains Water Cycle	Types of land use (farming)	Biomes Climate Change
	Our school (Fieldwork) & Seven Continents	Our locality (Fieldwork) Physical /Human Features	Italy (Human & Physical Geography)	Energy Transport links (Interconnected World UK)	Greece (Human & Physical Geography)	Geographical Skills: Road Traffic Survey
<u>History</u>	Childhood & families	Explorers	Stone Age, Bronze Age, Iron Age	The Anglo Saxons & Vikings	Shang Dynasty	The Slave Trade
	Great Fire of London & Samuel Pepys	Grace O'Malley	Pompeii	Local History: Transport	Local History: Mining	Titanic
	School	Queen Elizabeth 2 nd	The Romans	Egyptians	Ancient Greeks	World War 2

<p>Art</p>	<p><u>Colour theory</u> - Colour wheel; Primary and secondary colours.</p> <p><u>Portraiture</u>; Collage</p> <p>Significant Artists- Pablo Picasso, Andy Warhol, Frida Kahlo and Ernst Ludwig Kirchner.</p>	<p><u>Mix It</u> - Colour theory; Colour wheel; Primary and secondary colours.</p> <p><u>Still Life</u> - Still life; Colour study; Compositions.</p>	<p><u>Contrast and Complement</u> - Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours.</p> <p><u>Prehistoric Pots</u> - Sketching; Clay techniques; Making Bell Beaker-style pots.</p>	<p><u>Contrast and Complement</u> - Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours.</p>	<p><u>Tints, Tones and Shades</u> - Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes</p> <p><u>Taotie motifs</u> - Casting methods; Watercolour.</p>	<p><u>Using sketchbooks</u>- observational drawing, mixed media collage and Pop Art.</p> <p><u>Significant black artists</u> - Analysing artwork; Creating artwork with meaning.</p>
	<p><u>Collagraph- Transient Art.</u> - Motifs; Line and shape; Texture; Collagraph Printing.</p>	<p><u>Materials and techniques-Flower head</u> - Analysing artwork; Exploring visual elements - colour, shape, form, texture and pattern; Significant artist - Yayoi Kusama; Drawing; Printmaking; 3-D forms</p>	<p><u>Ammonite</u> - Artistic techniques. sketching, printmaking and sculpture. <u>Figure drawing</u>; Urban landscapes; Significant artist - LS Lowry</p>	<p><u>Landscape</u> - Atmospheric Perspective.</p> <p><u>Animal</u> - Significance of animals in art; Drawing; Printing, Clay sculpture</p>	<p><u>Still life</u> - <u>Line, Light and Shadows</u>: Continuous line drawing; Significant artists - Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography.</p> <p><u>Nature's Art</u> - Land art; Natural materials; Relief</p>	<p><u>Inuit art</u> - Printmaking; Carving. <u>Environmental Artists</u> - Environmental art; Recycled, reused and repurposed materials</p>

					sculpture; Installations	
	<u>Buildings</u> - 3-D murals; Urban landscapes, Painting, drawing, collage-using colour, pattern, texture, line, shape, form and space. Significant people - James Rizzi	<u>Portraiture</u> - Royal portraits; Sketching; Digital artwork	<u>History of mosaics</u> - Sketching; Mosaics. <u>Botanicals-</u> Weaving with natural materials; Botanical art and illustration; Observational drawing; Unit and lino printing; Botanical study	<u>Statues, Statuettes and Figurines</u> - Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations and local pottery works - Royal Doulton: Clay work and sculpting.	<u>Mixed Media</u> - Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork.	<u>Distortion and Abstraction</u> - Abstract art; Abstraction by line, colour and shape; Significant artists - Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism
Design Technology: Food Structures/ Materials Electrical & Mechanical Components Textiles	1) Make a shelter	1) Design and make a supermarket sandwich (Use 'Chop, Slice, Mash' unit)	1) Make a slow cooker stew	1) Purse	1) Pneumatics	1) Healthy Meal (2 courses)
	2) Make a moving vehicle (axle)	2) Beach hut	2) Cam mechanism toy	2) Healthy Snack & Packaging	2) Seasonal soup	2) Electrical System (Fairground ride or motorised vehicle)
	3) Fruit salad kebabs	3) Bag tag	3) Greenhouse	3) Tomb Builders - design & make a machine to move heavy loads	3) Bridge (Y6 Engineer unit)	3) Make Do and Mend - upcycling
One week of sessions to be taught in Autumn or Spring Term (mini project)	Christmas Decoration	Christmas or Easter card with a moving part (Push and Pull)				

<u>Physical Education</u>	Aut 1 - Net and wall Aut 2 - Dance	Aut 1- Net and Wall Aut 2- Dance	Aut 1- Net and Wall Aut 2- Dance	Aut 1- Net and Wall Aut 2- Dance	Aut 1- Net and Wall Aut 2- Dance	Aut 1- Net and Wall Aut 2- Dance
Evaluation of self and peer performance and focus on a healthy lifestyle should be threaded throughout each unit.	Spring 1- Gymnastics Spring 2- Invasion games	Spring 1- Gymnastics Spring 2 - Invasion Games	Spring 1- Gymnastics Spring 2- Invasion Games	Spring 1- Gymnastics Spring 2- Invasion Games	Spring 1- Gymnastics Spring 2- Invasion Games	Spring 1- Gymnastics Spring 2- Invasion Games
	Sum 1- Athletics Sum 2- Striking and fielding	Sum 1- Athletics Sum 2- Striking and Fielding	Sum 1- Athletics Sum 2- Striking and Fielding	Sum 1- Athletics Sum 2- Striking and fielding	Sum 1 - Athletics Sum 2- Striking and Fielding	Sum1- Athletics Sum 2- Striking and Fielding
<u>Music</u>	Listening - Reggae, blues, baroque, latin, bhangra, folk, funk, bossa nova, pop, classical, hip-hop	Listening - Afropop, south African, rock, reggae, pop, classical, Christmas songs	Listening - RnB, reggae, pop, classical, disco	Listening - Grime, Gospel, pop, classical, mixed styles	Listening - rock, bossa nova, swing, pop ballads, hip-hop, motown, classical	Listening - pop, neo soul, Bacharach and blues, 70's ballad, urban gospel, classical
	Instrumental - Singing and Performing *Pulse, rhythm, pitch, rapping, dancing and singing Whole class choral	Instrumental - Singing and Performing *South African Music. *Playing together in a band using voices and instruments. *Reggae. Whole class choral	Instrumental - Singing and Performing *RnB, reggae, music from around the world, *Playing together in a band using voices and instruments. *Reggae.	Instrumental - Singing and Performing *Exploring and developing playing skills using a glockenspiel. *ABBA's music. *The Beatles, equality and civil rights.	Instrumental - Singing and Performing *Jazz and improvisation *Playing together in a band using voices and instruments. *Jazz genre	Instrumental - Singing and Performing *Playing together in a band using voices and instruments. * Jazz genre *Benjamin Britten's music and cover versions

			Whole class Ukulele & Cornet lessons	Whole class Ukulele lessons	Whole class Guitar lessons	*Carole King Whole class Guitar lessons
	<p>Improvisation - Singing and Performing *Finding the groove within different musical styles. *Pulse, rhythm and pitch in different styles of music</p>	<p>Improvisation - Singing and Performing *Festivals and Christmas (rapping and improvisation). *Songs with repeated patterns.</p>	<p>Improvisation - Singing, playing instruments and Performing *Listen, respond with own question and answer (listen and improvise).</p>	<p>Improvisation - Singing, playing instruments and Performing *Listen, respond with own question and answer (listen and improvise) using an instrument.</p>	<p>Improvisation - Singing, playing instruments and Performing *Listen, respond with own question and answer (listen and improvise) using an instrument (jazz genre)</p>	<p>Improvisation - Singing, playing instruments and Performing Listen, respond with own question and answer (listen and improvise) using an instrument (jazz genre)</p>
	<p>Composing - Singing and Performing *Using your imagination. *History of Black music, learn some of the language of music (notation).</p>	<p>Composing - Singing and Performing *Listen, respond with same rhythm, compose own rhythm. *History of music, learn some of the language of music (notation).</p>	<p>Composing - Singing and Performing *Listen, respond with own question and answer (listen and copy). *History of music from around the world, learn some of the language of music (notation).</p>	<p>Composing - Singing and Performing using an instrument *Writing lyrics linked to a theme. *History of music from around the world, learn some of the language of music (notation).</p>	<p>Composing - Singing and Performing using an instrument *Listen, respond with own question and answer (listen and copy) using an instrument (jazz genre). *History of music from around the world, learn some of the language of music (notation).</p>	<p>Composing - Singing and Performing using an instrument Listen, respond with own question and answer (listen and copy) using an instrument (jazz genre) History of music from around the world, learn some of the language of music (notation).</p>

RE	Caring	Caring for the natural world	Exploring living by rules	Environment: Harvest	Sacred writings: Hinduism	Commitment Coming of age ceremonies
	Belonging	Valuing new life	Religion in the home	Landmarks in life	Peace	Words of wisdom
	Celebrations	Worship & ceremonies	Symbols of worship	Commitment: Lent	Religious diversity	Taking part
	Families	Belonging to a group	Sharing special food in religious festivals	Hinduism	Easter: Suffering & hardship	Belief in action
	Answers	Storytelling through sacred writings	The beginning of the world	Thinking about God	Wise words	The importance of hope
	Worship	Showing kindness and goodness	Religious leaders	Features and patterns of worship	Values and beliefs	Justice: Rich and poor

<u>Spanish</u>			Phonetics 1 & 2 I'm Learning Spanish	Phonetics 1 & 2 Fruits	Phonetics 1,2,3 Core Vocab: <i>Los Números, Los Comandos En Clase</i>	Phonetics 1,2 3, 4 Core Vocab: <i>Los Números, Los Comandos En Clase</i>
			Animals <i>Los Animales</i>	Vegetables <i>Las Verduras</i>	Vegetables <i>Las Verduras</i>	Presenting Myself <i>Me Presento</i>
			Musical Instruments <i>Los Instrumentos</i>	Ancient Britain <i>La historia de la antigua Gran Bretana</i>	Presenting Myself <i>Me Presento</i>	Do you have a pet? <i>¿Tienes una mascota?</i>
			Fruits <i>La Fruta</i>	Presenting Myself <i>Me Presento</i>	Family <i>La Familia</i>	What is the date? <i>La Fecha (new)</i>
			Ancient Britain <i>La historia de la antigua Gran Bretana</i>	Classroom <i>La Clase</i>	Weather <i>¿Qué Tiempo Hace?</i>	My House <i>Mi Casa</i>
			I can... <i>Puedo</i>	My House <i>Mi Casa</i>	Clothes <i>La Ropa</i>	School <i>En El Colegio</i>

Computing	E-safety	E-safety	E-safety	E-safety	E-safety	E-safety
	Programming toys- Beebots	Computer Art	Internet research and communication	Word processing	Controlling devices	Programming- Kodu
	Computer Skills	Preparing for Turtle Logo	Word Processing	Scratch		Scratch
	E-safety	E-safety	E-safety	E-safety	E-safety	E-safety
	Computer Painting	Using the Internet	Drawing and desktop publishing	Animation	Using and applying	Spreadsheets
	Word Processing	Programming Turtle Logo and Scratch	Presentation skills	Turtle Logo	3D Modelling	
	E-safety	E-safety	E-safety	E-safety	E-safety	E-safety
	Programming- Scratch Junior	Presentation skills	Programming Turtle Logo and Scratch	Using and applying	Scratch	Film making
	Using and Applying	Using and Applying	Using and applying		Radio stations	Using and applying